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Photographing a Glamourous Vegas Dancer on Stage and Off

Joe McNally and the Z 6 and Z 7 mirrorless cameras

Featuring **NIKON AMBASSADOR JOE MCNALLY**

Nikon Ambassador Joe McNally photographed a Las Vegas showgirl on and off the stage with the Z 6 and Z 7 mirrorless cameras. When you see photographs of Las Vegas showgirls, they're most often captured on stage in the middle of a lavish production or perhaps a formal head to toe portrait. Joe McNally pulls back the veil, to tell the story of Joli Irvine, a performer, not just on stage but behind the scenes backstage and in her home life.

Joe utilized the Z 7 and its high resolution 45.7MP sensor for spectacular portraits showing off the glittering stage-wear performers like Joli adorns for each show. He used the Z 6, designed for high ISO action capture for those quieter, low-light moments, of Joli, relaxing at home with her dogs as well as fast-past backstage moments.

For assignments where you've got to shoot a variety of images, the Z series mirrorless cameras provide you with the best of what they're designed for—Z 6 for capturing the quieter moments or when capturing the organized chaos of backstage life where you might need to bump up the ISO, and the Z 7 for stunning portraits that need to be shot in high 45.7MP resolution.



© Joe McNally

Z 6, NIKKOR Z 50mm f/1.8 S, 1/800, f/1.8, ISO 6400, aperture priority, Matrix metering.



Featuring

JOE MCNALLY



NIKON AMBASSADOR
UNITED STATES

Joe McNally is an internationally acclaimed photographer whose career has spanned 30 years and included assignments in over 50 countries. He has shot cover stories for *TIME*, *Newsweek*, *Fortune*, *New York*, *Entertainment Weekly*, *The New York Times Sunday Magazine* and *Men's Journal*. Two of Joe's books, *The Moment It Clicks* and *The Hot Shoe Diaries*, both cracked Amazon's top ten list of best sellers. Visit his website at www.joemcnally.com and [ambassador page](#).

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