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# James Balog



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For three decades, James Balog has been a leader in photographing and interpreting the natural environment. An avid mountaineer with a graduate degree in geography and geomorphology, James is equally at home on a Himalayan peak or a whitewater river, the African savannah or polar icecaps.

To reveal the impact of climate change, James founded the Extreme Ice Survey (EIS), the most wide-ranging, ground-based, photographic study of glaciers ever conducted. The project is featured in the highly acclaimed documentary, *Chasing Ice*, which won the award for Excellence in Cinematography at the 2012 Sundance Film Festival, as well as dozens of awards at film festivals worldwide.

*Chasing Ice* was shortlisted for the 2013 Academy Awards. It has been screened at The White House, the U.S. Congress, the U.K. House of Commons and the United Nations. It has been the subject of features on the *NBC Evening News*, *ABC Nightline*, *The Late Show with David Letterman*, PBS's *Moyers & Company*, and *Real Time with Bill Maher*.

James has been honored with many awards, including, in recent years, the Heinz Award, the Missouri School of Journalism's Honor Medal for Distinguished Service, the Aspen Institute's Visual Arts & Design Award, and the North American Nature Photography Association's "Outstanding Photographer of the Year" award. He recently received an Honorary Doctor of Science Degree from the University of Alberta and the American Geophysical Union Presidential Citation for Science and Society.

James is the author of eight books. *ICE: Portraits of Vanishing Glaciers* was published by Rizzoli in 2012. Among his other titles are *Tree: A New Vision of the American Forest* and *Survivors: A New Vision of Endangered Wildlife*, hailed as a major conceptual breakthrough in environmental photography.

James' work is in dozens of public and private art collections, including the Museum of Fine Arts Houston, the Corcoran Gallery, the Denver Art Museum and the Gilman Paper Company. He has been extensively published in most of the world's major pictorial magazines including *The New Yorker*, *National Geographic*, *Life*, and *Vanity Fair*. *National Geographic* showcased EIS in major features in 2007, 2010 and 2013. EIS is the subject of a 2009 NOVA/PBS documentary, *Extreme Ice*.

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“ Nature is changing, right before our eyes. Through my work, I am committed to bearing witness to these changes. ”

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© Jim Balog

Ilulissat Isfjord, Greenland, photographed in August 2007.

See more of James' work on his website at [www.jamesbalog.com](http://www.jamesbalog.com). Learn more about James' work documenting global warming at the websites

[www.earthvisiontrust.org](http://www.earthvisiontrust.org), [www.extremeicesurvey.org](http://www.extremeicesurvey.org) and [www.chasingice.com](http://www.chasingice.com).

Follow James' causes on social media: [Facebook](#), [Instagram](#) and [Twitter](#).