

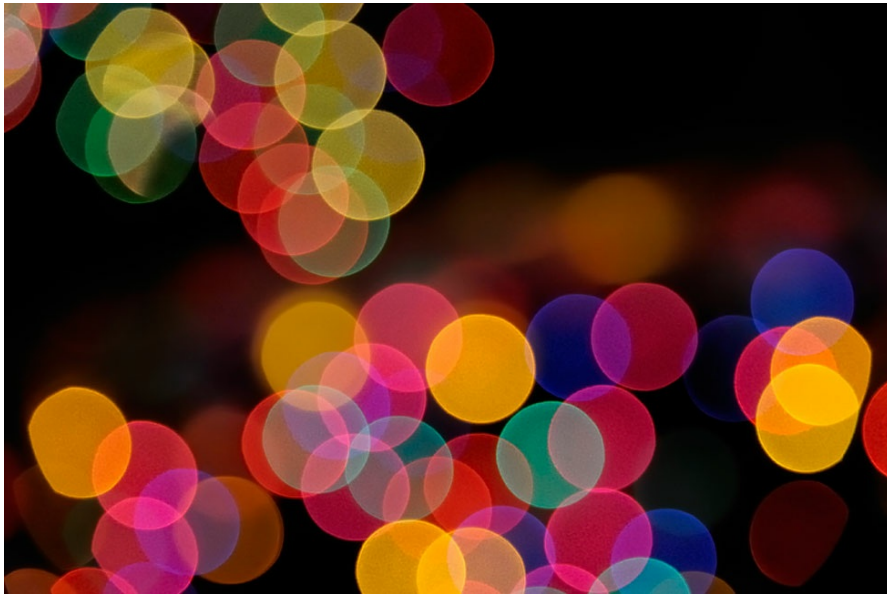
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BEGINNER

Photograph the Classic Holiday Light Bokeh Effect

Featuring **LINDSAY SILVERMAN**



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A classic shot that many photographers take is the out of focus or bokeh view of colorful holiday lights. Experiment with strands of color and white lights. In either aperture priority or manual exposure modes, select the fastest aperture that your lens allows and using the camera's meter, expose correctly. With the lens focused manually, you can defocus the lights for this classic look. Exposure: 1/80 of a second shutter speed, f/4 aperture, ISO 5600, aperture priority.

Want to know how to photograph holiday lights to get the great bokeh that you see from the pros? It's easy. It's best to use aperture priority or manually set the exposure for this type of image, so you can control the aperture and shutter speed. You will also want to manually focus the lens to control the amount of blur or bokeh in the final image.



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This image is an example of how focusing on the subject in the foreground renders the lights in the background softly out of focus, for the classic bokeh effect. The out of focus background further helps separate the subject from distracting elements that would be visible if the lens was closed all the way down. Exposure: 1/80 of a second shutter speed, f/4 aperture, ISO 4500, aperture priority.

Lights as the main subject

For an image where the only subject is the bokeh of the lights, you can either have the lights placed on a Christmas tree or arranged in a bunch.

If you have a tripod, place the camera on it or put the camera on a sturdy surface to ensure you won't add camera blur to the final image. If you want to hand hold the camera and lens and have a VR image stabilized NIKKOR lens, activate VR.

You want to use a wide aperture of f/4 or wider. Lenses that offer a wide aperture of f/2.8, f/1.8 or f/1.4 are ideal to use.

With the aperture set wide open, if the camera is in aperture priority mode, it will always adjust the fastest shutter speed—no matter what the lighting condition is. If in manual mode, you'll need to set the shutter speed manually. Use the camera's built-in meter to make sure the exposure is correct for the scene. You may have to increase the ISO, to get the exposure you want and that's ok.

The secret to the amazing shots of soft colorful globes of light is to manually focus the camera so the lights are out of focus. Since the definition of bokeh is the soft, pleasing out of focus effect from a lens, it makes sense that you want to defocus or not focus on the lights for this effect.

Lights as a background effect

For an image where you want a main subject with the bokeh of the lights in the background, you'll set up the shot almost the same. The one difference you want to make is to put the main subject—whether it's a person or an object—close to the camera, with the lights separated from the subject by some distance.

By using a wide aperture, and focusing on the main subject, the lights will go out of focus. For more of a soft, glowing look, place the lights further back. If you want more definition to the shape of the lights, place them closer to the main subject.

You can also experiment by using white lights instead of color lights for a different effect.



Featuring

LINDSAY SILVERMAN

Lindsay is a former Sr. Product Manager, Pro DSLR for Nikon. Early in his career Lindsay served as general manager of Nikon House in New York City's Rockefeller Center, where he hosted some of the world's finest photographers as well as photo enthusiasts and photo writers, editors and educators from around the world. He has held technical, marketing and product management positions for the company, and for 19 years was a contributing writer, photographer and editor of *Nikon World* magazine.

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