

FEBRUARY 16, 2019

Nikon | LEARN &
EXPLORE

Dave Black



© Dave Black

Dave Black's education in commercial graphics design and studio drawing lend well to his vision of photography. "I love to make pictures that draw the audience in for a closer look."

As a freelance photographer for over 30 years Dave's work has primarily centered on the sports industry for such publications as *Sports Illustrated*, *National Geographic*, *Time*, *Newsweek*, *ESPN*, *Olympian Magazine*, *Parade* and the *Wall Street Journal*; and the award winning TV show *Sports Century* on ESPN as well as on ABC Sports, NBC Sports, CBS Sports, and E Entertainment.

The list of events he has covered includes the Masters, Kentucky Derby, National Football League, NASCAR and extensive work regarding the United States Olympic Committee, Olympic athletes and coverage of 12 Olympic Games.

Dave's extensive list of clients includes Visa, Chevrolet, MacDonalds, Reebok, Hallmark, Coca-Cola, Xerox, Nikon, Johnson and Johnson, HOK, Kodak, AT&T, East West Banks, NFL Properties, Bogen/Manfrotto, SanDisk, and Pocket Wizard.

Known for his creative use of Speedlights and in particular with the artistic technique of Lightpainting, Dave's portfolio continues to broaden into the commercial and advertising industry, and with specialized lighting projects including work for the *National Geographic* and their book *Where Valor Rests*, Arlington National Cemetery.

Dave was one of Nikon's first Legends Behind the Lens. He is closely involved with the next generation of photographers by teaming up with the online instructor faculty of Kelby Training, and is an Art of Digital presenter and instructor at Photoshop World. His long-term involvement as an educator and guest lecturer with numerous photography workshops and seminars since 1986 include Rich Clarkson's Photography at the Summit and Sports Photography Workshops, and *American PHOTO* magazine's Mentor series photo treks. Dave also lectures at Universities and Colleges each year.

His monthly website tutorial articles, *Workshop at the Ranch* attracts more than 85,000 unique visitors monthly. His instructional book, *The Way I See It ...* is highly acclaimed in both the US and abroad.

“ I love to make pictures that draw the audience in
for a closer look. ”



Dave's Gear



To see more of Dave's photography, visit his website at www.daveblackphotography.com and instructional blog at www.daveblackphotography.com/workshop-at-the-ranch. Find him on social media on [Instagram](#) and [Twitter](#).