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# Chris Hershman



**C**hris Hershman is a photographer, filmmaker and producer whose life as a musician launched him into a career of capturing the raw energy of the live performances of fellow musicians.

He added video to his still photography when he got one of Nikon's first camera bodies capable of video and decided to see what moving images were all about and how he could use them to capture life as he was seeing it. Self-taught, he quickly discovered that video enabled him to accentuate the explosive energy of those he worked with and to capture and communicate their talent and versatility.

"I grew up playing instruments," Chris says, "so when I finally picked up a camera it just made sense to start photographing and filming other musicians. It was a great way to learn video—just let the performer perform and you worry about making a film. The music itself is naturally interesting and engaging. There's a language musicians speak that makes it easy for them to relate to me. They know I live in their world."

Chris's photography has appeared in *Rolling Stone*, *Paste* and *Consequence of Sound* and has been featured on National Public Radio and the Grammy Awards. He has created music videos for, among others, Alabama Shakes, Switchfoot, Company of Thieves, Brian Blade and Maps & Atlases.

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## Chris's Gear



See more of Chris's work at his website: [chrishershman.com](http://chrishershman.com).

Check him out on social media: on [Instagram](#) and [Vimeo](#).