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Carol Guzy



Photo of Carol Guzy by Jeanie Adams-Smith.

Photojournalist Carol Guzy started her career with two internships at the *Miami Herald* that led to a position as a staff photographer at the paper. In 1988 she joined the staff of *The Washington Post*, and in 1990 became the first woman to receive the Newspaper Photographer of the Year Award from the National Press Photographers Association (NPPA).

Her many honors include three NPPA Photographer of the Year awards and eight from the White House News Photographers Association. She is a four-time Pulitzer Prize winner, taking the award for feature photography (for her work in Kosovo), breaking news (for the 2010 Haitian earthquake) and twice for spot news photography (for the military intervention in Haiti and the Armero, Colombia, tragedy). She is the only journalist to win the Pulitzer four times. In 2018 she was awarded the Robert Capa Gold Medal, which honors photography requiring exceptional courage and enterprise, for her efforts documenting the effect of the war on ISIS on the civilians of Mosul, Iraq.

Carol has always been a believer in long-form, documentary photojournalism. "it's really hard to do in this world of quick-hit journalism," she says, "but I think it makes a difference, and I'll never change how I feel about that. If you don't spend time with people you're not going to get the genuine moments in visual storytelling that you need to be as accurate as possible. People deserve us to spend time and do it right."

Carol is currently a contract photographer with Zuma Press. Her work has been published by *National Geographic*, NPR, *The Wall Street Journal*, ESPN and many others. She has given countless presentations and taught photojournalism at numerous workshops.

“ I think photojournalism has made positive changes
in many ways, simply by recording the reality of
situations. ”



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"FAITHFULLY WAITING"

"Amidst all this human suffering and loss, of course, is the tragedy of the animals left behind."—Jessica Higgins, Volunteer. A dog sits in quiet dignity amid unspeakable tragedy.

Check Carol out on social media: on [Instagram](#), [Facebook](#), [Twitter](#) and [Wikipedia](#).