



Reviews

# FM3A



FM3A

February - March 2002

**Popular Photography: Nikon FM3A  
March 2002**

In this review of the FM3A, the editors of *Popular Photography* magazine stated that the ability to take pictures without a battery is one of its chief attractions. With considerable improvements over its predecessors, the editors noted that the FM3A is the first camera in Nikon's FM series to incorporate an aperture-priority autoexposure mode and offer TTL flash capability. The editors found the FM3A to be one of the best manual-focus SLRs in current production.

**Camera Arts Magazine; Nikon FM3A  
February/March 2002**

Dave Howard, in this review of the FM3A, found the camera to be a practical choice for many photographers. With its straightforward, easy-to-use controls and versatile flash functions, Howard found the FM3A to offer photographers confident reliability. Howard was also impressed with the FM3A's mechanically timed shutter speeds that do not depend on battery power in the event the camera batteries are exhausted.

**Shutterbug: Nikon FM3A  
February 2002**

Bob Shell, in his review of the FM3A, found the controls of the camera intuitively laid out and easy to use. Shell complimented the camera's solidly built, all-metal body and smoothness of operation. He noted that the FM3A allows photographers to be more involved in making choices themselves instead of letting automation do it all.