



Reviews

AF-S VR Zoom-Nikkor 70-200



SEP 2003 - MAR 2004

Professional Photographer March 2004

In its March 2004 edition, Professional Photographer magazine gave the AF-S VR Zoom-Nikkor 70-200mm f/2.8G ED-IF lens a glowing review. According to reviewer Stan Sholik, its state of the art ability to reduce vibration gives you “superior” image quality. He was impressed with its great design and various modes.

PC Photo September 2003

In this review by Bill Campbell, he discusses at length the Vibration Reduction capabilities of the lens, and describes it as a “significant addition” to Nikon’s line of lenses. Bill found the size and weight of the 70-200mm f/2.8G VR Zoom-Nikkor to be great for travelers, and with the ability to use the lens with a host of teleconverters, and still maintain fully functional VR capabilities, described the lens as “a perfect action lens.”

Outdoor Photographer September 2003

Described as “pretty incredible stuff” the 70-200mm f/2.8G VR Zoom-Nikkor lens was reviewed by Bill Campbell for Outdoor Photographer. He found the lens to be ideal for nature photography, and raved about the Vibration Reduction system exclusive to Nikon lenses. He discussed how Vibration Reduction works, was impressed with the light and thinner feel to the lens, and the new design compared to other lenses.