### Nikon Digital SLR Camera D60 Specifications

#### General
- **type**: Single-lens reflex digital camera
- **chip**: CMOS sensor
- **pixel**: Approx. 10.2 million effective pixels
- **size**: 23.6 x 15.8 mm, approx. 3 x 2 in.
- **Aperture-priority auto (A), Manual (M)**

#### Storage
- **type**: SD memory cards, SDHC compliant
- **effective pixels**: 10.2 million
- **image sensor**: 23.6 x 15.8 mm CCD sensor
- **effective picture angle**: Approx. 1.5 x lens focal length (Nikon DX format)

#### Exposure
- **Exposure compensation**: -5 to +5 EV in increments of 1/3 EV
- **Exposure meter coupling**: Combined CPU
- **built-in flash**: Guide number of 39/12 (ft/m, ISO 100, 68°F/20°C)

#### Viewfinder
- **viewfinder**: 2.5-in., approx. 230k-dot, low-temperature polysilicon TFT LCD
- **eyepoint**: 18 mm (-1.0 m⁻¹)
- **eyepiece correction**: Built-in eyepiece correction: 0 to +3 diopters

#### Flash
- **Built-in flash**: Guide number of 39/12 (ft/m, ISO 100, 68°F/20°C) or 43/13 in manual mode (ft/m, ISO 100, 68°F/20°C)
- **auto,entario, Child, Close-up, Night portrait modes**: Auto flash with auto pop-up

#### AF
- **Autofocus**: AF-S and AF-I NIKKOR: All functions supported except 3D color matrix metering II and autofocus
- **focus point**: Selectable from three focus points
- **AF-area mode**: Single-point AF, dynamic-area AF, Closest subject AF
- **Focus lock**: Focus can be locked by pressing shutter-release button halfway (single-servo AF) or by pressing AE-L/AF-L button
- **AF-servo**: • Autofocus: Single-servo AF (S), Continuous-servo AF (C), Auto-servo AF (A), Predictive AF
- **Detection range**: -1 to +19 EV (ISO 100, 68°F/20°C)
- **Autofocus Nikon Multi-CAM 530 autofocus sensor module with TTL phase detection, 3 focus points
- **Macro**: 2:1, up to 20x, live magnification preview on 17:1:2, brightness adjustment
- **AF-assist illuminator**: (range approx. 1 ft. 8 in.-9 ft. 10 in./0.5-3 m)

#### White balance
- **Live balance**: 8-color, color temperature sensor
- **white balance**: Auto, Daylight, Cloudy, Fluorescent, Tungsten, fluorescent, Custom
- **manual**: (ISO 100, f/1.4 lens, 68°F/20°C) • Spot metering: 2 - 20 EV
- **range**: • Lens with maximum aperture of f/5.6 or faster: Electronic rangefinder can be used
- **metering systems**: • K Photography: ISO 1222
- **(Recommended Exposure Index) above ISO 1600
- **Active D-Lighting**: Can be selected from on (auto) or off

#### Interface
- **power source**: One Rechargeable Li-ion Battery EN-EL9
- **Battery**: • Nikon accessories: AC Adapter EH-6A, Battery Charger MH-23
- **Power source**: • Nikon accessories: AC Adapter EH-6A, Battery Charger MH-23, Camera Strap AN-DC1, Eyecup DK-20, Camera Cap BF-1A, Eyepiece Cap DK-5, Accessory Shoe Cover DK-15, Suitscase SC-20
- **interface**: USB Hi-Speed USB
- **sync terminal**: Hot Shoe Sync Terminal Adapter AS-15 (Optional)

#### Playback
- **software**: • Nikon software: Capture NX software required) • Adobe Photoshop Elements supported with SB-800 or SB-80DX as commander
- **lighting systems**: • Advanced Wireless Lighting supported with SB-800, or SU-800 as commander
- **power source**: • Nikon accessories: AC Adapter EH-6A, Battery Charger MH-23
- **Supported languages**: English, French, German, Italian, Japanese, Korean, Polish, Portuguese, Spanish, Swedish
- **display language**: English, Japanese, Korean, Polish, Portuguese, Russian, Spanish, Swedish

#### Accessories
- **camera bag**: RE B-10
- **camera strap**: AN-DC1
- **battery**: EN-EL9
- **memory cards**: SD memory cards, SDHC compliant
- **lens**: AF-S and AF-I NIKKOR: All functions supported
- **white balance**: Auto, Daylight, Cloudy, Fluorescent, Tungsten, fluorescent, Custom
- **manual**: (ISO 100, f/1.4 lens, 68°F/20°C) • Spot metering: 2 - 20 EV
- **range**: • Lens with maximum aperture of f/5.6 or faster: Electronic rangefinder can be used
- **AF-assist illuminator**: (range approx. 1 ft. 8 in.-9 ft. 10 in./0.5-3 m)
- **Active D-Lighting**: Can be selected from on (auto) or off

#### Operating environment
- **humidity**: Less than 85% (non condensing)
- **temperature**: 32-104°F/0-40°C
- **tripod socket**: 1/4 in. (ISO 1222)
- **battery**: • Nikon accessories: AC Adapter EH-6A, Battery Charger MH-23
- **white balance**: Auto, Daylight, Cloudy, Fluorescent, Tungsten, fluorescent, Custom
- **manual**: (ISO 100, f/1.4 lens, 68°F/20°C) • Spot metering: 2 - 20 EV
- **range**: • Lens with maximum aperture of f/5.6 or faster: Electronic rangefinder can be used
- **AF-assist illuminator**: (range approx. 1 ft. 8 in.-9 ft. 10 in./0.5-3 m)
The D60 is exclusively designed for use with AF-S and AF-I NIKKOR lenses, that are equipped with an autofocus motor.

From automatic fun to creative fulfillment

Are you looking for a real digital SLR that's easy to use? Do you want mobility without sacrificing capability? Would you like simple operation and enough features to step forward creatively? If so, then get to know the Nikon D60. Now you can experience the best of both worlds: enjoy one-button simplicity with AUTO, or try many exciting levels of creative control. There is room for everyone to explore the thrill and magic of photography. Have fun, and don't worry – it's a Nikon.

- Inspiring pictures without complication
- NIKKOR lenses for consistently sharp images
- Innovative dust-reduction system
- Compact and easy to navigate
- Fast, simple in-camera editing
Real Beauty, Real Simplicity

See what a difference Nikon makes

Built on 90 years of optical expertise and decades of award-winning camera designs, the Nikon family of cameras covers every type of picture-taker – from seasoned professionals to travelers on vacation. The D60 is the latest example of Nikon innovation, transforming complex technology into a fun, powerful and easy-to-use camera. Nikon delivers the cutting-edge technologies you would expect from a digital SLR – fast response, creative versatility, breathtaking image quality – while eliminating complications and frustrations so that taking pictures is enjoyable and stress-free. With 10.2 megapixels, the D60’s image sensor delivers high-resolution pictures with rich, faithful color and detail that are ready for stunning enlargements. It also gives you the freedom to crop pictures exactly as you want them. And with Nikon’s 3D Color Matrix Metering II, you can expect beautifully exposed pictures under almost any lighting condition, with Nikon’s original digital image processing concept, EXPEED, comprehensively optimizing your pictures, shot after shot.

Nikon Integrated Dust Reduction System

Dust in front of your camera sensor can mean distracting spots on your pictures. That’s why Nikon does everything to ensure clear pictures, including minimizing the build-up and appearance of dust. Nikon’s exclusive Airflow Control System is one of the two main protections against dust. It leads air within the mirror box towards small ducts near the base, preventing internal dust from settling in front of the image sensor. The D60’s second form of defense is the Imaging Sensor Cleaning function, which was originally built for the D300. Every time you turn the camera on or off, this function uses vibrations to steer dust away from the optical low-pass filter in front of the sensor (deactivation and manual activation are also possible).

Nikon engineers have also dealt with dust and other tiny particles in many other ways to prevent such image-degrading material from attaching to the filter or being seen by the sensor when you are taking pictures. With all these measures in place, you can concentrate on getting the shot while exploring the wide array of NIKKOR interchangeable lenses that a Nikon digital SLR opens up to you.
Real Quality, Really Sharp

NIKKOR

Defining strength — NIKKOR lenses

A camera’s lens is your eye on the world, and the quality of that lens will directly affect the quality of your pictures. That’s why every NIKKOR lens is developed and designed by Nikon’s passionate, uncompromising engineers. They start by choosing the most appropriate materials and then create the glass in their own glassworks — unusual among camera makers. Some of the world’s most sophisticated technologies help Nikon’s experienced lens designers make the world’s finest quality lenses, so that by the time any NIKKOR lens reaches your camera, it has been individually tested, inspected and fine-tuned to perform at its best. With this truth in mind, it’s no wonder so many professional photographers around the world have relied on NIKKOR lenses for decades. This same level of lens performance can be yours, too. NIKKOR lenses mean amazing pictures and incredible tools to help you to capture your special moments perfectly.

Two new examples of NIKKOR quality are the 18-55mm VR and the 55-200mm VR lenses. Compact and affordable, both deliver tack-sharp pictures with accurate colors and dramatic contrast. Quick, quiet and precise automatic focusing assures sharp pictures for every scene you capture. And with Nikon’s VR (Vibration Reduction) technology located in the lens, you can count on more consistently sharp handheld pictures.

- AF-S DX VR Zoom-Nikkor 55-200mm f/4-5.6G ED-IF
- AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR

Defining strength — NIKKOR lenses

With VR lenses, you can count on sharper handheld shots.

With VR lenses, you can count on sharper handheld shots.

Vibration Reduction Lens — Sharp Pictures, Indoors and Out

VR

Even a small amount of camera shake could blur your pictures, turning a great image into an instant disappointment. Shooting in low light or with telephoto lenses that amplify small camera movements are just two examples. With Nikon’s VR (Vibration Reduction) technology located in the lens, you can count on more consistently sharp handheld pictures.

- AF-S DX VR Zoom-Nikkor 55-200mm f/4-5.6G ED-IF
- Exposure mode: [M] 1/10 second, f/5.6
- White balance: Cloudy
- ISO sensitivity: 400

Defining strength — NIKKOR lenses

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Rich, Smooth Detail with Active D-Lighting

Sometimes, even a perfectly exposed scene will not render an ideal photograph. With difficult lighting conditions, important details can be lost in the highlights and shadows. But with Nikon’s Active D-Lighting, the D60 can correct these exposure issues instantly and automatically, while you shoot. Simply set Active D-Lighting before you start shooting. Active D-Lighting is available when “Matrix” is selected for metering.

Long-life Battery

The long-lasting rechargeable Li-ion Battery EN-EL9 offers up to 500 shots per charge with the 18-55mm VR lens (CIPA Standards) to keep the D60 shooting.

Compact, Light and Comfortable

At only 1 lb. 1 oz., the D60 is compact, light and ready to go wherever life takes you. The D60’s size is not the only factor to consider; its shape is ergonomically designed to fit in your hand naturally and comfortably. Nikon’s experienced engineers know that operating a camera shouldn’t distract you. That’s why each button and texture on the camera’s exterior has been carefully considered for the most efficient and fluid operation possible.

The D60’s bright, clear optical viewfinder is also designed with the user in mind, its helpful indicators and intuitive icons helping you achieve ideal composition with the optimal settings.

Nikon’s Intelligent Built-in Flash — Simply Brilliant

Proper flash lighting used to require skill, time and patience. With the D60, however, flash photography is simple, instant and accurate. Thanks to Nikon’s cutting-edge i-TTL flash technology, all the complicated calculations happen automatically, giving you balanced flash illumination under almost any conditions, even difficult lighting situations such as backlit subjects.

With AUTO mode, you just point, shoot and let the camera do the rest. It’s that simple.

Display Format Options

The information display in the 2.5-in. LCD monitor lets you check essential camera information quickly and easily. Choose whatever display format fits your taste best: each of the Graphic and Classic formats have three color variations to suit your preferences, each offering different information and at different angles.

Graphic format uses visual displays to show shutter speed and aperture, as well as the mode dial every time you turn it to a new setting. The D60 even recognizes whether you are holding the camera horizontally or vertically, and then automatically displays camera information on the LCD monitor accordingly.

Intuitive Menu Navigation

The D60 lets you alter settings and functions in many ways. For all the choices it offers, the menu is still amazingly simple and intuitive, with navigation made easy thanks to a carefully considered design. If you are ever unsure about a specific feature or function, simply press the ? button for detailed information. It’s like having an onboard instructor to answer your questions.

Handy assist images

1. Press the ? button while the information display is shown to choose a new setting with the ? button.
2. Check the assist image displayed and then press the ? button to select.

Display Format Options

Selectable Information display formats

Vertical position display

LCD information display automatically changes to a vertical layout for easier viewing.
Creative shooting is just a quick turn away

With the D60, you will always be prepared to shoot a wide variety of subject matter. Just turn the mode dial to fit your shooting situation and beautiful results are yours instantly.

**Auto:** Simply press the shutter release button, and the camera handles all the settings.
- **Lens:** AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR
- **Exposure mode:** Digital Vari-Program [Auto] 1/100 second, f/5.6
- **White balance:** Auto
- **ISO sensitivity:** 200

**Auto (Flash Off):** Captures scenes using only available lighting. Ideal for museums, weddings or any situation where a flash is prohibited or inappropriate.
- **Lens:** AF-S DX Nikkor 18-55mm f/3.5-5.6G ED II
- **Exposure mode:** Digital Vari-Program [Auto (Flash Off)] 1/15 second, f/4.2
- **White balance:** Auto
- **ISO sensitivity:** 1600

**Landscape:** Ideal for beautiful scenery with great perspectives and optimized greens and blues.
- **Lens:** AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR
- **Exposure mode:** Digital Vari-Program [Landscape] 1/100 second, f/5.6
- **White balance:** Auto
- **ISO sensitivity:** 100

**Portrait:** Keep your main subject in sharp focus with a soft background for more pleasing portraits.
- **Lens:** AF-S DX VR Zoom-Nikkor 55-200mm f/4-5.6G ED-IF
- **Exposure mode:** Digital Vari-Program [Portrait] 1/500 second, f/5.6
- **White balance:** Auto
- **ISO sensitivity:** 160

**Night Portrait:** Capture your main subject in low light while retaining a natural-looking background exposure.
- **Lens:** AF-S DX VR Zoom-Nikkor 55-200mm f/4-5.6G ED-IF
- **Exposure mode:** Digital Vari-Program [Night Portrait] 1/125 second, f/4
- **White balance:** Auto
- **ISO sensitivity:** 100

**Child:** Delivers fresh, natural skin tones for stunning shots of children. Clothing also vividly rendered.
- **Lens:** AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR
- **Exposure mode:** Digital Vari-Program [Child] 1/50 second, f/5.6
- **White balance:** Auto
- **ISO sensitivity:** 800

**Manual:** Choose both the shutter speed and the aperture on your own. Refer to the electronic analog exposure display for help with appropriate exposures.
- **Lens:** AF-S NIKKOR 14-24mm f/2.8G ED
- **Exposure mode:** [M] 1/125 second, f/4
- **White balance:** Auto
- **ISO sensitivity:** 200

**Sports:** Freeze fast-moving subjects easily, and discover great moments hidden in the action.
- **Lens:** AF-S DX VR Zoom-Nikkor 18-200mm f/3.5-5.6G ED II
- **Exposure mode:** Digital Vari-Program [Sports] 1/1250 second, f/4.2
- **White balance:** Auto
- **ISO sensitivity:** 400

**Close Up:** Find beauty in small details by focusing sharply on a small area with a softly blurred background. Ideal for flowers and coins or other small treasures.
- **Lens:** AF-S DX Nikkor 18-55mm f/3.5-5.6G VR
- **Exposure mode:** Digital Vari-Program [Close Up] 1/30 second, f/5.6
- **White balance:** Auto
- **ISO sensitivity:** 100

**Shutter-Priority Auto:** You determine the shutter speed to freeze or blur motion, while the camera decides the ideal aperture.
- **Lens:** AF-S DX VR Zoom-Nikkor 18-55mm f/3.5-5.6G VR
- **Exposure mode:** [S] 1/15 second, f/3.5
- **White balance:** Auto
- **ISO sensitivity:** 200

**Aperture-Priority Auto:** Simply select the aperture to control the depth-of-field, and the camera determines the ideal shutter speed.
- **Lens:** AF-S DX VR Zoom-Nikkor 18-55mm f/3.5-5.6G VR
- **Exposure mode:** [A] 1/15 second, f/3.5
- **White balance:** Auto
- **ISO sensitivity:** 200

**Programmed Auto:** Choose from one of the automatically selected shutter speed/aperture combinations. Also allows control over exposure compensation, metering, and other features.
- **Lens:** AF-S DX NIKKOR 18-55mm f/3.5-5.6G VR
- **Exposure mode:** Digital Vari-Program 1/100 second, f/5.6
- **White balance:** Auto
- **ISO sensitivity:** 100

**Creative shooting is just a quick turn away**

Quick responses, captured moments

Amazing moments can pass by quickly, but the D60’s fast 0.19-second startup, split-second shooting time lag and fast, accurate autofocus capture more of these moments with precision. The camera’s high-speed continuous shooting also helps capture fast-moving action at up to 3 pictures per second* for as many as 100 (JPEG) pictures.

*The fastest frame rates can be achieved by choosing manual focus, rotating the mode dial to S or M and selecting a shutter speed of 1/250 s or faster; using defaults for all other settings.

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A wide variety of in-camera Retouch Menus

Even after a picture is taken, the D60 offers ways to explore your creativity further. With a wide range of options to choose from, the quick, simple and extensive Retouch Menu allows you to create a duplicate image with amazing photo effects, leaving the original picture intact. And it’s all done in-camera – without the need for a computer.

The right touch — Quick Retouch

Sometimes you want to make sure that your picture has the best balance of contrast and saturation. For this, choose the Quick Retouch feature. It creates an automatically retouched copy that has been optimized for better-looking pictures.

Explore further — Filter Effects

The D60’s Filter Effects let you experiment with color and light. Each of the Red/Green/Blue Intensifier effects let you enhance the color of your choice. Try the Cross Screen feature to create starbursts radiating from scene highlights. For other options, use Color Balance to modify the entire image, or experiment with Skylight and Warm Filters.

Original animation — Stop-motion Movie

Want more fun out of digital photography? Try making a stop-motion movie from a series of consecutive pictures. Simply select the first and last frames from a sequence of shots. You can easily re-edit before saving it as a movie by changing the starting image or removing specific images. There are also several size and frame rates to choose from.

Expect much more from your pictures — In-camera NEF (RAW) Processing

Nikon’s NEF (RAW) format lets you enjoy an incredible amount of creative freedom and control over camera settings – even after the actual shot is taken. If time is tight or you are unsure of which setting to use, it’s even possible to shoot first with NEF (RAW) and make adjustments later. That’s right: you can take pictures, and then change the image quality, image size, white balance or even exposure compensation. All operations are quick, simple and do not require a computer.
Real Gear, Real Opportunities

Reveal close-up details in bloom
Nikon offers a wide variety of NIKKOR lenses for every type of shooting situation. For example, the AF-S Micro NIKKOR 60mm f/2.8G ED helps you to capture a world of detail that most lenses and the naked eye often miss. Watch as your main subject stands out in striking relief against a beautifully blurred background. With the Micro NIKKOR 60mm, exceptional macro photography is just a step away. Explore for yourself.

The right light: soft, simple, simple
Nikon Speedlights are some of the world’s most advanced flash equipment, with technology that makes it incredibly simple to have dramatic and natural lighting in almost every situation. The compact yet powerful SB-400 Speedlight increases your lighting power exponentially, enabling flash photography from much further distances. The SB-400 Speedlight is also capable of bounce flash, bouncing light off the ceiling for a soft, natural effect that lessens distracting shadows behind your subject. Keep the SB-400 attached to the D60 and explore for yourself.

Transfer and see pictures instantly with Nikon Transfer and ViewNX
Nikon’s easy-to-use image viewing software, supplied with the D60, ensures quick and simple image transfer and viewing on your computer. You can easily sort images with labels, ratings or keywords, which means you will no longer spend hours searching for specific pictures. ViewNX also allows you to rotate images and play your pictures as a slideshow.

Editing power made simple: Capture NX
Using exclusive U Point™ Technology, image enhancements like boosting the blueness of a sky are easy and immediate. Just choose the area for enhancement and move the slider. That’s it. Practical, intuitive and amazingly simple – that’s Capture NX.

The following SD memory cards have been tested and approved for use in the D60:
• Lexar
  128MB, 256MB, 512 MB, 1 GB
  Professional 1 GB, 2 GB
• Panasonic
  64MB, 128MB, 256MB, 512 MB, 1 GB, 2 GB, 4 GB, 8 GB
• SanDisk
  64 MB, 128 MB, 256 MB, 512 MB, 1 GB, 2 GB, 4 GB
• Toshiba
  64 MB, 128 MB, 256 MB, 512 MB, 1 GB, 2 GB, 4 GB
1) If you will upload pictures to another device, check that the device supports SDHC cards.
2) SDXC compatible. It will not be used with a card reader or other device, that the device supports SDHC cards.

Memory Card Capacity and Image Quality/Size
The following table shows the approximate number of pictures that can be stored on a 1 GB Panasonic PRO HIGH SPEED memory card at various image quality and image size settings.

<table>
<thead>
<tr>
<th>Image Quality</th>
<th>Image Size</th>
<th>File Size</th>
<th>Number of Available Shots</th>
</tr>
</thead>
<tbody>
<tr>
<td>RAW+BASIC –/L</td>
<td>10.1 MB</td>
<td>79</td>
<td>6</td>
</tr>
<tr>
<td>NORMAL M</td>
<td>1.3 MB</td>
<td>888</td>
<td>100</td>
</tr>
<tr>
<td>L</td>
<td>2.4 MB</td>
<td>251</td>
<td>100</td>
</tr>
<tr>
<td>S</td>
<td>1.2 MB</td>
<td>487</td>
<td>100</td>
</tr>
<tr>
<td>FINE M</td>
<td>2.7 MB</td>
<td>225</td>
<td>100</td>
</tr>
<tr>
<td>L</td>
<td>4.8 MB</td>
<td>129</td>
<td>100</td>
</tr>
<tr>
<td>RAW –</td>
<td>9.0 MB</td>
<td>79</td>
<td>6</td>
</tr>
</tbody>
</table>

*1 All figures are approximate and assume average file size.
*2 Maximum number of frames that can be taken before shooting stops. The actual number of photos may vary with the nature of memory card. Additional photographic data can be taken as soon as a sufficient space becomes available in the memory buffer.
*3 Total file size of NEF (RAW) and JPEG images.

The D60 is exclusively designed for use with AF-S and AF-I NIKKOR lenses that are equipped with an autofocus motor. Fieldscope Digital
Camera Control Pro 2 Software Suite
Camera Control Pro 2

The Digiscope DG-2 and DG-2C are exclusively designed for use with Nikon Digital Fieldscopes and Nikon Digital Camera Control Pro 2. The DG-2 and DG-2C are only available with a Nikon camera.

System Chart
Camera Control Pro 2

Remote Control

AC Adapters, Batteries and Chargers

Computer Related Accessories

The following PC card Adapters are compatible with the Nikon D60.

PC Card Adapter

Memory Card Reader

SD Memory Card Reader*3

Computer**