Nikon

Reviews

D50



JUN - DEC 2005

Shutterbug
December 2005
Shutterbug states that the D50 combines an array of professional level features in a light and affordable package. Peter Burian states that "the camera feels solid, with very good build quality." The camera's quick start-up and autofocus features "make the camera ideal for capturing just the right instant without the frustration that's common with some digicams with built-in lenses." Burian concludes that the D50 is an "incredible value for tremendous versatility."

Popular Photography
September 2005
Popular Photography and Imaging said in its September 2005 issue that Nikon's D50 "redefines entry level." Reviewer Michael J. McNamara applauded the lighter weight and the compactness in size. The AF system was found to be the "best in its class" and the exposure compensation came in handy with the fast flash. Another speed boost advantage came from the USB connection and the capacity to take 2000 shots per charge. In the 'Certified Test Results,' resolution, color accuracy, and image quality were all voted "excellent." The highlight shadow detail was "very high" while the noise level was "extremely low." McNamara concluded that all of its features, as well as the 2-inch LCD "could sway prospective buyers away from any of its competitors."

DPReview.com
July 2005
In his much-anticipated review of the Nikon D50, influential digital camera reviewer Phil Askey, summarizes a glowing review of the D50 with the highest rating a product can receive on the site, "Highly Recommended." Commenting on the D50's outstanding design, pro-quality features, and affordable price, Askey writes, "The D50 feels as responsive as any film camera and is a pleasure to shoot with." He praises the camera's excellent low noise levels, and encourages his readers to check it out, "There's little to dislike and for anyone looking for an affordable digital SLR it has to be seriously considered."

Popular Photography
July 2005
With the introduction of Nikon's D50, Popular Photography and Imaging feels that "only the price is entry-level." Michael J. McNamara feels that the D50 will "appeal to photographers moving up from digital compacts who may be new to manual settings and extensive image-quality controls." He lists the longer battery life, 2-inch LCD screen, 5-area AF mode, and the added scene modes to ensure the best quality photograph, as its top qualities.

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New York Times
June 2005
In his review of the Nikon D50, renowned New York Times technology columnist David Pogue raves about Nikon's latest in a glowing two-page feature article. Calling the D50 a "delicious addition" to the Nikon line, Pogue echoes every Nikon message point from features and affordability to accessory lenses. He praises the D50 for its speed and ability to take "infinitely better pictures." He even highlights the advantages of the 18-55mm and 55-200mm lenses.

With every technology company on the planet looking for David Pogue's endorsement, he had this to say about Nikon's latest DSLR. "The Nikon D50 is a great camera, a mouth-watering option for the family amateur who wants to take professional pictures."