Key Features and Benefits

- **8.0 Effective Megapixels** for photo-quality prints beyond 20" x 30"
- **10x Optical Zoom-Nikkor ED 35-350mm Lens** (35mm equivalent) for a full range of sharp, wide-angle to telephoto shots
- **Vibration Reduction (VR)** System helps you take handheld shots that you otherwise could not
- **Nikon In-Camera Red-Eye Fix™** automatically corrects for red-eye in most typical situations
- **Nikon D-Lighting Exposure Correction** automatically compensates for insufficient flash or excessive backlight
- **15 Scene Modes** automatically adjust controls for great pictures instantly
- **Electronic Viewfinder** and **Vari-Angle LCD** provide for enhanced frame coverage and bright viewing
- **Movie Mode** allows the capture of live action with sound
- **Superior Exposure**, **Image**, **Metering** and **Speedlight Controls** to maximize the possibilities. Compatible with Nikon speedlights SB-600 and SB-800
- **PictBridge Compatibility** allows direct printing to any PictBridge or USB direct enabled printer
- **New JPEG EXTRA** offers higher image quality with less compression (compression rate 1/2)
- **Fast AF** achieves sharp results when shooting spontaneous moments
- **Auto Color Enhancement** provides automatic enhancement to color that makes it more pleasing to the eye
- **New EN-EL7 Rechargeable Battery & Charger Included** for extended battery life of up to 240 images on a charge.

Everything you need to get started:
- Strap
- USB Cable
- Audio Video Cable
- EN-EL7 Li-ion Rechargeable Battery
- MH-56 Battery Charger
- PictureProject CD-ROM
- ML-L3 Remote Controller

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AF-Assist Illuminator
- fast focusing in low-light situations

Auto Built-in Pop-up Flash

Rugged Magnesium Alloy Body

10x Zoom-Nikkor ED glass Lens
- (Extra-low Dispersion) minimizes chromatic aberrations for crisp, clear shots

Hot Shoe
- attach additional speedlights i-TTL speedlight compatibility with SB-600 and SB-800

Mode Dial
- one-touch operation on the dial

Quick Review
- 1.8" LCD Monitor with Quick Review lets you instantly confirm a shot you just took or review any of the other images stored on the CompactFlash™ Card.

Use Monitor Button to switch from Electronic Viewfinder to LCD viewing

Vari-Angle LCD monitor
- lets you shoot at any angle

Quick Review Playback
**NEW! Time Lapse feature in Movie Mode**
Camera takes a series of still images at specified intervals (30 seconds to 60 minutes) and joins these frames together to create a Quicktime™ movie with a frame rate of 30 frames per second.

**Nikon In-Camera Red-Eye Fix™:**
This in-camera feature automatically removes most typical occurrences of red-eye. You may never see red-eye again.

**Nikon D-Lighting:**
In playback mode, D-Lighting will compensate for underexposed areas or insufficient flash without affecting properly exposed areas.

**The Coolpix 8800 System (optional accessories)**

- **Fisheye Converter** 7mm*
  - FC-E9 (0.2x)
  - Requires Step-Down Ring Adapter UR-E18

- **Wideangle Converter** 28mm*
  - WM-E80 (0.8x)

- **Telephoto Converter** 600mm*
  - TC-E17ED (Approx. 1.7x)
  - Requires Step-Down Ring Adapter UR-E17

- **Coolpix Filters**
  - FF-CP11 NC
  - FF-CP11 CPL
  - FF-CP11 ND4

**Framing Guides**
Display framing guides on the LCD monitor in order to achieve an ideal composition.

**Real-time Histogram**
Real time display of image data to confirm exposure and make adjustments.

**Saturation Mode**
Control color saturation.

**Noise Reduction Mode**
Minimize digital artifacts in long exposures.

**White Balance Bracketing**
Ensure proper color balance.

*N35mm equivalent*
Fifteen programmed Scene Modes make it easy to capture optimal results in the most diverse shooting situations. With the COOLPIX 8800, anyone, even a novice photographer, can take great images simply by choosing the appropriate mode for the next picture.

**Versatile 15 Scene Modes**

- **Landscape**
  Emphasizing depth-of-field, this mode captures distant scenes sharply and clearly, for postcard-like landscape pictures.

- **Portrait**
  Emphasizes a subject with natural skin tones against a soft, pleasing background.

- **Close Up**
  With precise manual focus area selection and appropriate coloration, this mode makes detailed subjects stand out from the background.

- **Panorama Assist**
  Allows you to take several side-by-side images, all at the same exposure and white balance setting, then combine them later using the “Panorama Maker™” photo editing software (supplied) to create spectacular wide-vista photos.

**PictureProject Software**

Nikon is proud to introduce the next generation of imaging software, Nikon PictureProject.

Nikon PictureProject™ is a fast and powerful tool for organizing and working with your pictures easily and intuitively.

PictureProject will let you transfer your pictures from your camera seamlessly. You can then edit, remove red-eye, enhance, crop, print, e-mail, post pictures to the web or create a photo album. You can even publish them to your PDA, create slideshows with music or stitch together a number of pictures to create a stunning panorama.

With Nikon PictureProject you can spend more time taking pictures instead of managing them and then easily store, organize and share your memories. PictureProject will work with Windows® 98SE, 2000, ME & XP as well as Mac OS® X (10.1.5 or later).

**Continuous shooting at 2.3 fps**
Now you can take up to five full-size, 8-megapixel (3,264 x 2,448) images at 2.3 frames per second.

**AE Best Shot Selector:**

AE-BSS (Auto Exposure - Best Shot Selector) automatically selects the best relative exposure from a series of consecutive images. Select from three modes: Highlight mode, Shadow mode, and Histogram mode.
If rock steady images matter, vibration reduction matters.

Vibration Reduction (VR) lets you take shots up to 3 stops slower than without VR.

**8-megapixel resolution**

The COOLPIX 8800 and its newly developed CCD offer **8.0 effective megapixels** for an astounding high resolution of 3,264 x 2,448 pixels. Quality like this makes images of exceptionally high definition possible — even when cropped.

**10x Zoom-Nikkor ED lens**

The 10x zoom gives you the power of a **35-350mm** (35mm equiv.) lens, while Macro capability lets you get as close as 1.2 in. (3cm). This combination is supported by Nikon’s world-renowned optical technology, with two **Pro-Quality ED glass** elements delivering crisp, clear images while minimizing chromatic aberration — all of which helps realize the full potential of 8.0 effective megapixels.

**Lifelike image reproduction**

The COOLPIX 8800’s exclusive image processing technology takes true-to-life images a step closer to reality. A **256-segment Matrix Metering** system enables optimal exposures in even the most challenging lighting environments, while **Matrix Auto White Balance** neutralizes color deviations created by ambient light sources. Both advanced features allow the COOLPIX 8800 to preserve a faithful reproduction of color, detail and gradation.

If the picture matters the camera matters.
Nikon Coolpix® 8800

Digital Camera Specifications

- **Type of camera**: Digital camera 8800
- **Effective pixels**: 8.0 million
- **CDP**: 2/3-inch-type (total pixels: 8.31 million)
- **Image size (pixels)**: 8M (3,264 x 2,448), 3M (2,304 x 1,728), 5M (2,592 x 1,944), 4M (2,048 x 1,536), 2M (640 x 480), 1M (1,280 x 960), 800 x 600, 640 x 480 (selectable)
- **Shutter**: Mechanical and charge-coupled electronic shutter, 1/1,800 s (auto and exposure mode P), 8-1/3,000 s (auto and exposure modes S and A), BULB/TIME (max. 10 min.) and 8-1,000 s (exposure mode M), 1/1,000-1,000 s (Ultra HS), Maximum at some apertures (8 s or 2 s)
- **Aperture**: 7-blade iris diaphragm, 10 steps in 1/3 EV increments (to minimum of 19)
- **Sensitivity**: Approximately equivalent to ISO 50, 100, 200, 400, and Auto (gain to ISO 200 equivalent)
- **Balance**: 1/ Auto White Balance with F1L control, 2) 6-mode Manual with fine tuning (Daylight/Flash/Cloudy/Cloudy/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Flash/Fl...
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