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Taking Close-up Photos



How to take close-up photos of flowers and small objects.

The quickest way is to choose the close-up program from your camera's vari-programs/scene modes menu. The camera will set a relatively small aperture—about $f/5.6$ for enough depth-of-field to create a striking close-up photograph.

Lens choice is vital to the capturing a sharp, frame-filling close-up. If you're using a NIKKOR zoom with close-up capability, zoom out to the telephoto end of the focal length range and compose your image. Be aware of the closest focusing distance of the lens you're using; if you're closer to your subject than that limit allows, you won't be able to get a sharp picture. For the ultimate in close focusing capability, consider a [Micro-NIKKOR lens](#). Available in focal lengths of 60mm, 105mm and 200mm, they are designed specifically for close-up photography—check them out [here](#).

If you're using a NIKKOR image stabilization lens (it will have a VR, for vibration

reduction, designation), activate the VR to ensure the sharpest possible image. If you've got a tripod, use it—and be sure VR is turned off.