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Photography Lighting Tutorial Part 1 - Control of Color

Featuring **NIKON AMBASSADOR JOE MCNALLY**



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Watch Joe McNally set up a model shoot on location, using a mix of ambient light and flash. By adding a Speedlight to the natural light of the location, and controlling color using white balance settings and gels, Joe creates a natural looking scene—whereby the flash adds to the mood, shaping the image with light and shadow.

Note: Camera dial configurations and designations can vary from model to model, so please be sure to check your manual for specifics.

[Click here for Control of Color Part II.](#)



Featuring

JOE MCNALLY



NIKON AMBASSADOR
UNITED STATES

Joe McNally is an internationally acclaimed photographer whose career has spanned 30 years and included assignments in over 50 countries. He has shot cover stories for *TIME*, *Newsweek*, *Fortune*, *New York*, *Entertainment Weekly*, *The New York Times Sunday Magazine* and *Men's Journal*. Two of Joe's books, *The Moment It Clicks* and *The Hot Shoe Diaries*, both cracked Amazon's top ten list of best sellers. Visit his website at www.joemcnally.com and [ambassador page](#).

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