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Todd Owyong



Todd Owyong is an internationally renowned music photographer known for his concert photography and portraits of musicians.

Early on, Todd fell in love with the electric thrill of capturing live music, and for over a decade has photographed the biggest names in music, onstage and off, in the studio and on tour. In 2012, *Complex* magazine placed Todd number three on their list of "The 50 Greatest Music Photographers Right Now."

Noted for his ability to nail the rock star moments that happen on stage, Todd's images blend commercial precision with the authenticity of live performance. Whether the venue is a 200-capacity club or Madison Square Garden, shooting for a major brand or out on tour, Todd strives to create images that give viewers an all-access pass.

His client list includes American Express, Atlantic Records, Fender, Live Nation, Red Bull and Anheuser-Busch. His editorial work has appeared in *Rolling Stone*, *The New York Times*, *SPIN*, *The Wall Street Journal*, *Harper's Bazaar*, *Entertainment Weekly* and *Billboard*, among other publications.

Todd's strives not only for great images, but also to share his knowledge of music photography. Through his website, which features over a thousand posts ranging

from techniques for concert photography to advice on breaking into music photography, he aims to inspire a new generation of music photographers to pursue their passions.

“ Photographing live music combines technique and emotion, the decisive moment and luck. For me, there's no other type of photography that has the same electrifying pull. ”



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See more of Todd's work at his website: www.toddowyoung.com and blog at ishootshows.com/.

Check him out on social media: on [Facebook](#), [Instagram](#) and [Twitter](#).