



**APR - AUG 2005**

**Shutterbug  
August 2005**

Shutterbug magazine feels that the D2X is Nikon's "Flagship Pro Digital SLR." Reporter Tony Sweet finds the D2X "quite remarkable" because of its many new features such as rapid performance, large 2.5" LCD monitor, extensive menu options, and the ease of sharing photographs. His field test proved durability and impressive results, which he displays and explains in detail. One example was his test that yielded excellent detail and subtle color gradation that is "handled very nicely."

**PC Photo  
July/August 2005**

PC Photo magazine stated in its July/August 2005 issue that "the new 12.4 mega pixel, state-of-the-art camera from Nikon lives up to its pedigree." The "top-of-the-line" D2X is commended for its "blistering speed" and a bigger, brighter, 2.5 inch LCD, which is one of the largest of all digital SLRs. Editor Christopher Robinson began as a skeptic of the High-Speed Crop mode, but was able to see its benefit when he captured fast action from a great distance and still had plenty of resolution to produce large prints. He complements the entire system by noting that Nikon's compatibility between the iTTL technology and portable flash models, as well as the WiFi system with the Nikon Capture 4 software all allow for the best creative control over the image.

**Peterson's Photographic  
July 2005**

Peterson's Photographic magazine calls Nikon's D2X the "new All-Things-To-All Pros' D-SLR." On a scale of 5, the D2X was rated with an average score of 4.8 taking into account auto-focus performance, metering performance, feature set, ease-of-use, ergonomics, and value. The key features praised in the publication were the speed, instant start-up, wireless image transmission, ruggedness, and the I-TTL flash. The final verdict from Peterson's Photographic was extremely favorable. "This is Nikon's best digital DLR ever, no questions. It has the most megapixels, the best performance and the most versatility, at a price that won't scare off the pros it's aimed at."

**DPRReview.com  
June 2005**

Highly influential photography reviewer Phil Askey writes a 29-page in-depth review of the Nikon D2x on his heavily trafficked website, DPRReview.com. The review glorifies the D2x as "a solid robust high performance digital SLR with superb image quality, build quality and a confidence inspiring sense of presence." Covering every aspect of technology within the camera, Askey goes into great detail to promote the versatility and image excellence of the D2x. He summarizes his review by saying, "As a photographic tool it's as close to perfection as I could imagine, there's really very little else you could want from a camera."

**Digital Imaging Techniques  
June 2005**

In the June 2005 issue of Digital Imaging Techniques, contributors Andrew Darlow and Vincent Versace provide recommendations and insight into cinematic workflow. In the article, Versace offers a look at his new favorite camera, the Nikon D2x. "The D2x is a camera that I've been waiting 15 years for," he states. "The 12.4-megapixel sensor, excellent dynamic range, buffer speed, huge 2.5" LCD monitor, and lack of noise at higher ISOs, and overall build quality have blown me away." Versace and Darlow comment on the importance of selecting the best equipment to optimize workflow, and point to the D2x's excellent duality (hi-res and hi-speed) as a main characteristic.

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**Popular Photography  
June 2005**

Pick up the June 2005 issue of Popular Photography, and a beautiful shot of the Nikon D2x greets you from the cover. In his review of the camera, influential editor Michael McNamara praises the D2x for its excellent image quality, incredibly low noise, accurate metering systems and state-of-the-art duality. Hundreds of thousands of professional and amateur photographers will see this summary at the end of the review, "For its price, the D2x offers incredible control, excellent image quality, and a super tough body that pros will love."

**Outdoor Photographer  
June 2005**

Outdoor Photographer editor, Rob Sheppard, shot with the D2x for several weeks and was never disappointed. Praising the camera's image quality, large LCD screen, wireless capabilities, and weather-resistant construction, Sheppard also notes the D2x's "outstanding job with flash and the i-TTL exposure system." His experience with the D2x came down to this, "The images I shot with the camera looked beautiful."

**Studio Photography & Design  
April 2005**

In the April issue of Studio Photography & Design, the editors published an in-depth review of the Nikon D2x in their monthly "product spotlight" section and the review is glowing. The magazine raves about the camera's superior image quality, practical features, and blazing speed, saying, "The most impressive thing about the D2x is the image it produces." The details and abundant praise are followed by this simple line, "This [D2x], my friends, is the cat's meow, the bird in the hand, and the follow up to sliced bread!"