



D100

Feb 2002 - Jun 2003

Digital Photo Techniques

May/June 2003

In this review by Stephen Brown, he found the D100 to have accessible controls, fit easily in his hand and produces extraordinary images. Brown stated, "The D100 is Nikon's answer to serious photographers." He was impressed with the wide range of color capture options, durability and found the D100 to be "the perfect camera for anyone transitioning into digital."

The Washington Times

December 2002

In his review of the Nikon D100, Mark Kellner stated, "Nikon's D100 makes me want to be a better shutterbug." Kellner points out that the D100 produces high quality images and has a compact, lightweight design that fits easily into ones hand.

Electronic Publishing

December 2002

In this review by Ira Gold, he found the D100 to have a great ability to control white balance, fit easily into his hand, and stated "If I were to design my ideal camera, it would look a lot like the D100." He was impressed with the D100's high image quality, was easy to navigate controls and compatibility with Nikon's interchangeable Nikkor lenses.

American Photo

November/December 2002

In his review of the Nikon D100, Jonathan Barkey points out that the D100 has high image quality, easy to navigate controls, is lightweight, and compatible with Nikon's interchangeable Nikkor lenses. Barkey was impressed the D100 and said, "The camera is a pleasure to use - with both wonderful handling and top-notch image quality."

Time.com

November 2002

In this review of the D100, Wilson Rothman found the camera to have "astounding" picture quality, with easy to navigate controls, similar to Nikon's film cameras. Rothman stated that with the ability to use interchangeable Nikkor lenses, the D100 is the perfect camera for advanced amateur photographers who want to go digital.

PhotoShop User

October/November 2002

In his review of the Nikon D100, Jack Davis stated that the D100 has "exquisite quality and consistency." Davis points out that the D100 takes advantage of its 3D Matrix Metering, and TTL auto white balance technology to produce high quality images even when shooting moving subjects or in low light conditions. Davis says, "The Nikon D100 is a tool that will quickly change the way you shoot and greatly enhance the inspirational imagery you create."

ZDNet.com

October 2002

Christy Balich's review of the D100, which was selected as an "Editor's Choice", highlights the D100's compatibility with Nikon's interchangeable Nikkor lenses, compact and lightweight design and easy-to-navigate controls, as well as the ability to "execute commands almost instantly." Balich give the D100 a high rating of 8.5 out of 10 for it's high image quality and performance.

BusinessWeek Online

October 2002

In his review of the Nikon D100, Steve Wildstrom stated that the D100 is "one of the most appealing" digital cameras on the market. Wildstrom points out that the D100 is compatible with Nikon's interchangeable Nikkor lenses and is a "serious picture-taking" camera for the advanced amateur photographer with easy to navigate controls and high image quality. Wildstrom says, "Anyone with the basic operation of a 35mmSLR camera should be able to pick up the D100 and start taking good pictures."

Petersen's Photographic

October 2002

In his review of the D100, B. Moose Peterson found the camera to be "an incredible camera, delivering absolutely beautiful images with incredible ease yet sophistication." He stated that the D100 is "perfection", with well-placed controls and high image quality in a lightweight design.

Shutterbug

October 2002

Bob Shell, in his review of Nikon's D100 was impressed with the powerful feature set and high image quality the camera offered in a compact design. He also found the camera to be simple to use with easy to navigate menus and intuitively placed controls. Shell describes the D100 as a great camera at a great price.

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February - December 2002

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Outdoor Photographer October 2002

In Christopher Robinson's review of Nikon's D100, he was impressed by its superior image quality and the ability to make prints beyond 11x14 inches, without affecting image quality. He found the camera to be very impressive with command controls that were "thoughtfully placed for on-the-fly adjustments" and he also noted that the camera was loaded with great features and capabilities and offered these at a very competitive price.

PEI Review September/October 2002

In their review of Nikon's D100, Jeff Kent and Joan Sherwood found this camera to have "impressive autofocus ability" with a very useful tracking feature – ideal for moving subjects. The reviewers liked the light and sturdy feel of the camera, as well as the control layout and grip. Kent and Sherwood found that this camera offers a variety of uses and "delivers plenty of bang for reasonable bucks."

Professional Photographer September 2002

In reviewing Nikon's D100, Jeff Kent calls the camera a "landmark in performance for price", and highlights its high-image quality and ease of use. Kent was "amazed" with the 24 custom setting options and the versatility and control it offered when shooting pictures in RAW NEF (Nikon Electronic Format) using the camera's Capture 3 software, NEF files offer extensive creative potential with the ability to correct mistakes made while shooting.

Studio Photography and Design September 2002

Diane Berkenfeld, in her review of the D100, found the camera "a pleasure to use", with easy-to-navigate menus, well-placed controls, and a compact, lightweight design that fits as easily in one hand as it does in the camera bag. Berkenfeld was also impressed with the camera's auto-focus and tracking capability, even in difficult situations.

Popular Photography September 2002

In this review of the D100, the editors found the camera to be uncompromising in performance and quality. With the ergonomic shape and ease of use, the D100 was a favorite among the editors at Popular Photography. Editor Mike McNamara found that "the most pleasurable part of shooting with the D100 is the way it quickly locks focus on nearly any subject."

PTN August 2002

In this review by Diane Berkenfeld, she found the D100's menus "easy to navigate" with well-placed controls in a compact, lightweight design. She was impressed with the 3D Matrix metering system, as well as the Autofocus system and high image quality. The camera fit easily into her hand and was "a pleasure to use," said Berkenfeld.

Imaging-Resource May 2002

Dave Etchells of Imaging-Resource reviewed Nikon's D100 digital SLR camera and confidently reported that it "meets the needs of photographers in the areas of resolution, color, image noise, tonality, and operating characteristics." Etchells found that the D100 produces high-resolution images that capture both extreme detail and incredible color. In addition, this review highlighted the superb design of the camera body and the great exposure control of the D100.

Steve's Digicams May 2002

In their review of the Nikon D100, Steve's Digicams found this 6.1 effective megapixel digital SLR camera to produce high-quality images with incredible color at a price that makes it accessible. Specific features highlighted in this review include a top shutter speed of 1/4000 second, a high-performance built-in speedlight, and a flash sync speed up to 1/180 second. The 1.8-inch color TFT LCD which allows users to instantly review their pictures and complimentary Nikon View 5 software were also featured in this review.

Digital Photography Review February/May 2002

In his review of Nikon's D100 digital SLR, Phil Askey found that this camera has a modern design, outstanding functional control, and feels "just right" in your hand. Askey highlighted the terrific image quality of this 6.1 effective megapixel camera in this review. He also found that the D100 delivers excellent resolution and offers the convenience of a built-in speedlight.